

The first five staves of the musical score are written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns. The first staff begins with an accent (>) and is marked *p sempre staccato*. The second staff also begins with an accent (>) and is marked *p*. The third staff has a dynamic marking of *mf* followed by *p*. The fourth staff is marked *mf*. The fifth staff concludes with a double bar line.

Andante con moto $\text{♩} = 72$

The second section of the score begins at measure 17, which is circled. The time signature changes to 3/4. The music features a mix of eighth and quarter notes with various dynamics and articulations. The first staff of this section is marked *p*. The second staff is marked *mf* and includes the instruction *animato*. The third staff is marked *f*. The fourth staff is marked *Tempo I* and includes *dim.*, *p*, and *cresc.* markings. The fifth staff is marked *dim.*. The sixth staff is marked *p*. The section concludes with a double bar line.